

Federal Legacy Fund Application

DRAFT V.1

All previous questions are contact information, incorporation dates, etc.

Once answers are finalized they will be copied into the fillable PDF provided by the Ministry.

The two questions highlighted in purple will be answers once a final budget is agreed to by the partners.

D1. Summarize your project in 50 words or less. Your response should explain how the project will renovate, restore, or transform a building or exterior space. This text may be published should your application be approved. (required)

The Jury Lands Foundation and the Municipality of Clarington are jointly revitalizing the nationally designated Cafeteria building and grounds at the Camp 30 site in Bowmanville, Ontario. The facility will be converted into a community cultural hub exploring the site's history, creating space for public use and civic engagement.

D2. Describe the local historical event you will commemorate, or the local historical personality to whom you will pay tribute. (required) Maximum 1800 characters.

The site at 2020 Lambs Road has a long history in Clarington in which many people have played instrumental roles over the past century, but the donation of the land by **J.H.H. Jury** and subsequent creation of the **Cafeteria building in October 1924** marks the beginning of the site's journey as a cultural and historic asset in Clarington.

Following World War I there was a growing interest in the social well-being of young boys and an overhaul of the existing institutional schools. In June 1922 while addressing a Social Service convention, Toronto **Boy Mayor J. Alex Edmison** caught the interest of Bowmanville businessman **J.H.H. Jury**, who offered his farm near Bowmanville to the Ontario Government if they were to build such a public institution. The offer of the farm was accepted, and the site was established as the **Bowmanville Boys' Training School**.

The school was inspired by **"Prairie Style" architecture and campus plans. Local service clubs provided funding for an indoor pool, gymnasium and some dormitory buildings.** The school was well used by the community as local children came to use the recreational facilities. Local fairs, the first **Durham Music Festival** and the **Junior Police Games** were held on these grounds.

During WWII **the property was used as a German prisoner-of-war camp.** The best-known single event associated with Camp 30 is the **'Battle of Bowmanville'**, a three-day prison riot over the shackling of prisoners at the camp. At Bowmanville, when attempts were made to

shackle POW's, a riot broke out, with the prisoners using makeshift weapons and barricading themselves inside several buildings within the enclosure. After three days, internment authorities eventually suppressed the insurrection.

Following WWII, the School was reopened in 1947 and remaining in operation until 1979. At this point the site became home to several private educational uses until its eventual closure and sale to a private developer in 2008.

Now the Jury Lands Foundation, the Municipality of Clarington and its residents aim to steward the site once more for the community, bringing it new life and use while honoring its legacy.

D3. Describe the historical significance of the event or personality being celebrated for your geographic community, and the impact it has had on your community. Describe how your community was changed by the event you are commemorating - what the community looked like before and afterwards. (required) Maximum. 3600 characters

Prior to amalgamation into the Municipality of Clarington, the Jury Lands were situated in the **Town of Bowmanville**. Settlers were attracted to the area for its generous farmlands, proximity to Lake Ontario, and a wealth of creeks for mill power which fed early industry.

By 1920 the population of Bowmanville was approximately 3,200 and was considered **a vital and vibrant community** with multiple schools, banks, leaders in industry and agriculture. With the establishment of the Bowmanville Boys' School, Bowmanville was showing its engagement as a Provincial asset, playing a role in **meeting the values and objectives of a growing Province**.

WWII forced the shift in use at the site, taking it from an educational institution into **international military service**. With the establishment of Camp 30 and its growth to some 800 prisoners-of-war, **the population of Bowmanville grew by 20% almost overnight**. Prisoners of war (POWs) were paid and could receive promotion in rank while interned. With their pay, POWs could purchase goods at an internal canteen, or venture into town on a concept called **Ehrenwort, a German phrase meaning "on my word"** that they would not attempt escape. The soldiers were kept occupied by various activities including lectures, a symphony orchestra, a camp newspaper, sports, swimming in the creek, film shows, games, gardening, and the farm operation.

This ability for POWs to venture into town was rare and created unique moments of interaction and connection with residents. There are countless stories locally of chance meetings at the creek, gifts being sent home to loved ones in Germany, and even German soldiers returning in 1992 for a reunion onsite.

All this context is to highlight that the establishment of the Jury Lands site fundamentally changed Bowmanville's sense of identity locally, nationally and internationally. Residents, politicians, businesses and community groups at various stages in its history were called on to serve and host unique populations and be engaged in narratives much larger than the community itself. **It's this sense of playing a role in the larger Canadian narrative while**

serving residents that the Jury Lands Foundation and Municipality of Clarington seek to celebrate with this rehabilitation project.

D4. Please provide a detailed description of all the activities necessary for your project's successful completion. (required) Consult your work plan to answer this question. Maximum 3600 characters

Working through the Municipality, GBCA Architects and their sub-contractors have been engaged for the past 8 months to carry out detailed assessments of the building structure, environmental and material conditions, and rehabilitation plans. This work follows on multiple studies conducted over the past decade including:

| | | |
|-----------------------------|------|------|
| Conditions Survey | GBCA | 2014 |
| Urban Design Master Plan | DTAH | 2019 |
| Structural Condition Review | BBA | 2022 |

Based on the findings of this work the Jury Lands Foundation and Municipality have chosen to move forward with a phased approach to the overall site and Cafeteria building development.

This phased approach is broken into the following high-level phases:

Phase One – Assessment

2024

- Engage heritage architect and related sub-contractors to assess current building
- Develop high-level budget for stabilization
- Assess community interest and space needs to inform operational plan
- Seek initial funding to match Municipal contribution to stabilization plan
- Develop strategic plan and partnerships for exterior site animation
- Establish site lease with Jury Lands Foundation to enable site animation

Phase Two – Stabilization, Animation, Fundraising

2025-2026

- Three committees focused on Stabilization, Animation and Fundraising
- Stabilization team is led by Municipal staff, with guidance from GBCA, Jury Lands Foundation, and sub-contractors as required
- Stabilization Committee manages the contracting and tendering process for all trades associated with the Cafeteria building stabilization plan
- Animation Committee is led by the Jury Lands Foundation with community partners
- Animation Committee focuses on community use of the 2-acre site, establishing road access, utilities, event logistic amenities, etc.
- Animation Committee leads volunteer recruitment, event creation, community partnerships, site tours, etc.
- Fundraising Committee is led by the Jury Lands Foundation with engagement of volunteers, community leaders, partner organizations and Municipal staff with grant writing and fundraising expertise
- Capital campaign is launched with \$2M initial goal
- Provincial government engaged in the project via Minister of Tourism & Culture

Phase Three – Rehabilitation, Activation & Fundraising

2027 - 2030

- Stabilization Committee sunsets and shifts towards a Rehabilitation Committee now focused on determining the long-term approach to rehabilitating the building to a functional interior use
- Rehabilitation Committee develops architectural plan, budget and timeline to inform the Fundraising Committees future work
- Activation Committee continues to develop onsite activity establishing the site as a frequently used community asset for a wide range of users in the region
- Activation Committee establishes 4 cornerstone events in the year that attract funding from multiple levels of government, sponsors and earned revenue to stabilize the Jury Lands Foundation
- Fundraising Committee establishes capital campaign based on full rehabilitation plan and launches a renewed capital campaign

Phase Four – Rehabilitation & Operation

2031 onward

- Based on the success of Phase Three committees are established like Phase Two to manage the construction process to rehabilitation
- Jury Lands Foundation organizational growth merits staff complement that can lead the site and renewed building into the future

D5. Explain how this project will encourage arts and heritage activities in your community, both during the period when the project is being completed and in the years afterwards. (required). Maximum. 3600 characters

Clarington is a rapidly growing community with projections of expanding from a 107,000 to 221,000 residents by 2051. This rapid expansion means the Municipality is now prioritizing the infrastructure, both social and physical, required to meet the needs of the community through their first Parks, Recreation and Culture Master Plan.

Both the rehabilitation of the Jury Lands site and the exploration of a Performing Arts Centre have been featured as **priorities in the 2019-2022 and 2024-2027 Strategic Plan of the Municipality**, which is echoed in the Parks, Recreation and Culture Master Plan. Both projects speak to the communities need for arts and heritage spaces that align with their identity, provide sufficient space to empower cultural actors in the community, and meet modern building standards. With the Cafeteria building and grounds at the Jury Lands site finally in Municipal ownership – these dreams can be realized.

Through the community consultation efforts over the past 8 months, the Jury Lands Foundation has connected with a wide range of organizations, small businesses and individuals with and interest in bringing the site to life. From the 172 Air Cadets to the Lakeshore New Horizons Band, local music promoters to Feed the Need Durham, dozens of potential site animation partners have come together to rally around this site as a **cultural hub**.

As more information has come forward over the past 8 months about the extent of the rehabilitation work required, the team has shifted to actioning animation efforts on the grounds. The Jury Lands Foundation and its partners have developed an **18-month animation plan** that includes, but is not limited to, the following:

- Community Markets
- Outdoor Movie Screenings
- Live music concerts
- Culinary events
- Re-enactment / theatrical re-telling of site history
- Youth summer camps
- Indigenous & Boy's School Survivor Group Healing Garden
- Market Garden in partnership with Feed the Need Durham
- Enhanced historical tour and didactic site plan
- Onsite public art works

Financial support to launch these programs and to build up basic site amenities have been included in the Jury Lands Foundation Ontario Trillium Foundation SEED grant application submitted in June 2024.

The Jury Lands Foundation approach to managing the site is as facilitators. The Foundation will work to create a site that is attractive for community use and actively engage the community in bringing events and projects to the site. They will also work to establish 4 key events onsite that have the growth potential to become larger annual initiatives such as a music festival, theatrical productions, open-air art markets, etc. These foundation events will help attract funding and generate earned revenue to sustain the organization and ensure a strong thread of arts, culture and heritage programming on site year-round.

D6. What opportunities will the project provide, now and in the future, for local artists, artisans, heritage specialists or cultural carriers? (required) Maximum 1800 characters.

As mentioned in D5., the Jury Lands Foundation's role as the site management will be to both spur community-led events and to program core activities on-site year-round.

Since 2010, the foundation in partnership with the Architectural Conversancy of Ontario Clarington branch have delivered hundreds of onsite tours throughout the Spring, Summer and Fall. Now that the partners have ownership over a portion of the lands and cafeteria building these tours can increase in their richness and frequency.

The Jury Lands site has boundless opportunity for cultural and heritage presentation. Our attached site animation documentation illustrates which programs are currently active, those that will be spurred via Ontario Trillium Foundation support, and those that we see as long-term development goals with community partners.

Central to the outreach feedback was the idea that the Jury Lands could fill the gap of providing a cultural hub in Clarington. Our participants expressed the need for indoor and outdoor space for concerts, theatre presentations, contemporary art practices like projection mapping, public

art, story walks and more. Most interesting was the desire to have these artistic and heritage disciplines working together to create content and experiences that are unique to the site.

Over the next four months the Jury Lands Foundation will continue its outreach efforts with the intention of selecting a number of key partners to develop and execute signature cultural and heritage programming. These programs will become the foundation of the annual events strategy and highlight the creative community in Clarington, Ontario and Canada.

Number of local artists, artisans, heritage specialists or cultural carriers involved: from now until project completion: 50

In the ongoing activities of the project once it is completed (where relevant): 100+

D7. What is the link between the proposed project and the anniversary? How will it strengthen the legacy of the person or event being commemorated? When visitors view the project in the future, will they be reminded of the original event? (required) Maximum. 3600 characters

The 100th anniversary of the Cafeteria building being completed is October 9, 1924, which set in motion the future uses of the site following Mr. Jury's original donation. This milestone moment cemented the sites future, its unique architectural style and legacy of service to the community of Clarington and Canada.

The Jury Lands Revitalization Project ensures that legacy can be preserved for future generations by stabilizing the building for future use, re-establishing the grounds as a public space and inviting the current residents of Clarington to engage in its future role in the community.

Working with our partners at ACO Clarington and the Sarah Jane Williams Heritage Centre, a series of didactic panels will be installed onsite to provide historical context to the grounds, buildings and lived history of the site. We have also committed to creating a healing garden in partnership with the survivors of trauma from the Boy's School era along with representation from the Alderville First Nation.

At present the legacy and understanding of the site amongst the public is fragmented. The permeable nature of the site means residents use the grounds for dog walking and light exercise, the buildings have been hit heavily with graffiti as youth do not understand its importance, and the narrative of the site has shifted to focus on its dilapidated condition.

This project will re-align the community with the value of the site and present opportunities for engagement that anchor their own lived experience with the history of the grounds and buildings.

D8. Please demonstrate how your project will be available and visible to the public. What is the location of the building or exterior space? Include the opening hours and the number of days per year that the building or exterior space will be open. (required) Maximum 900 characters

The Jury Lands site is a 40-hectare plot located at 2020 Lambs Road in Bowmanville adjacent to Soper Creek. The entire site was purchased by a developer and is actively engaged in a site plan approval process with the Municipality.

In 2023, a 2-acre parcel of this land, which includes the Cafeteria building, was conveyed to the Municipality with the intention that the remainder of the lands and buildings within the ring-road are conveyed as development approvals are met to create a Municipal Heritage Park at the centre of this large-scale residential development.

From Lambs Road the cafeteria building and municipally-owned lands are completely visible, preserving the original vista as designed by the original architects.

At present the grounds are being reviewed by the Municipality from a risk-management perspective to create a gameplan for site remediation and to establish a public road access. Once completed the municipal portion of the site will be open year-round.

D9. Projects supported under the Legacy Fund must have an expected lifespan of at least ten years. What measures will you take to ensure this lifespan (i.e., selection of materials, inspection cycle for heritage buildings, maintenance)? (required) Maximum 900 characters

Despite its current appearance the Cafeteria building has stood the test of time for 100 years. Based on the work of heritage architects GBCA, and structural engineer Barry Bryans & Associates, a long-term stabilization plan has been created that focuses on the following key elements:

- Hazardous materials abatement
- Interior debris removal
- Roof replacement
- Providing passive ventilation
- Spot façade mortar replacement
- Building envelope sealing
- Pest Control
- Building fenced perimeter enhancements

With these critical items completed, GBCA Architects have recommended a robust monitoring and maintenance plan that will be carried out by the Municipality over the next 5-10 years to ensure the building will be safe and ready for future phases of the project aimed at bringing it back online as a functional space for the community.

D11. How was your community (beyond your own organization) involved in the development of this proposed project (consultations, town halls, focus groups, etc.). (required) Please provide any examples or results that support your answer. Maximum 1800 characters.

The Jury Lands Foundation has been actively working to engage citizens in the site for the past decade through historical walking tours and presentations to community groups. With the conveyance of the Cafeteria building and lands into Municipal ownership this has freed up the Foundation to take a more active role in engaging the community in determining its future uses.

Since January 2024 the Jury Lands Foundation has been working with the non-profit cultural consulting group Cobalt Connects. Under their guidance the Foundation has conducted the following outreach activities:

- Online survey of community groups engaged in wide range of public programming from youth to seniors, arts to environmental
- One in-person focus group with the survey respondents to share information, explore synergies in programming and facilities needs locally
- One in-person session with the public and interested groups to explore programming for the wider public with a focus on outdoor and cultural programming
- Outreach to survivor communities of the former Boy's School and the Alderville First Nation

Through these actions the Jury Lands Foundation has brought over 100 community members into the process of revitalizing the buildings and site. Citizens have been engaged in generating programming ideas, committee structures and identifying other partners to engage as the project moves forward.

As a volunteer-run organization the Jury Lands Foundation is committed to ensuring that the community plays a principal role in defining the future of the site. As the Board moves into producing its first event onsite since the land conveyance it has engaged new volunteers, begun reaching out to local sponsors and media, and is constantly bringing more participants into the program.

D12. a) Explain the roles and responsibilities of volunteers and estimate the number of hours used for each task (required)

- Before: e.g., in initiating and planning the project
- During: e.g., decision-making, overseeing, skilled or unskilled labour
- In the ten years after the project's completion: e.g., working in the facility, leading tours (where relevant) **Maximum of 3600 characters**

Volunteers are and have been the lifeblood of the advocacy effort that has kept the Jury Lands site from being developed or falling into complete disrepair for the past decade. The Jury Lands Foundation is currently a completely volunteer-run organization with expertise in municipal management, arts & heritage, finance, communications, SME development, training and education, and more. Their diverse skillset and networks within Clarington are invaluable.

For the past decade the Jury Lands Foundation has maintained a volunteer Board of Directors of **ten members who each contribute between 50-100 hours annually** to the management of the organization, meeting with Municipal staff, offering site tours and making presentations throughout the region about the site and its historical value. Through their leadership the Jury Lands site is now partially in Municipal ownership and the Board is now engaged in an extremely intensive volunteer effort to develop site plans, engage community groups and residents, and planning the capital campaign that will ultimately save the site.

Moving forward through the phased in approach adopted by the partners the Jury Lands Board of Directors are leading the following tasks:

- Working with municipal staff and consultants to assess the site for safety, public use and event planning
- Recruitment of additional volunteers to participate in committees focused on the capital campaign, event planning, and community outreach
- Financial management of donors in cash and in-kind support
- Public communications about the progress on site through social media, website and media requests
- Managing and providing 10-15 site tours each year
- Engagement of other community organizations to create and deliver programs, events and partnerships onsite
- Foundation and grant writing to support the project goals

As the project moves into phases 2-4 the Jury Lands Foundations primary roles are fundraising and site animation leadership. **Committees are being formed around specific events, onsite amenity development (i.e. Community Market Garden, Healing Garden, Event Grounds), and partnership development.** These efforts are over-and-above the regular duties as Board Members and are rapidly engaging new volunteers attracted through community outreach efforts. In time, the organization will grow to take on staff as financial support and programming viability is realized.

From a long-term perspective volunteers will remain essential to the site's success – not only as labour and expertise, but as **a measure of successful engagement and integration of the site into the lives of residents.** As a charitable organization engaged in history, education and animation, the Jury Lands Foundation sees **volunteering as a valued part of civic life** and providing opportunities for residents to volunteer builds community.

Volunteers will continue to be engaged in the Jury Lands site for decades to come in the following types of activities:

- Board of Directors

- Committees focused on: fundraising, public programming, site maintenance, tour development and delivery, environmental stewardship, building maintenance, social enterprise development
- Program/Event delivery: assisting in and leading the delivery of onsite programming
- Communications: content development, public outreach, tour development, social media, national/international outreach
- Building Management as internal space becomes available

b) Please estimate the total number of volunteers and the number of volunteer hours used for each specific task. Count each person only once, even if they are volunteering for numerous aspects of the project. (required)

| Planning & Initiating Project | # | Hours |
|--|----------|-------------------------------|
| Board of Directors | 10 | 5000 hours over past 10 years |
| Tour Guides | 3 | 300 hours |

| Phase One & Two | # | Hours |
|----------------------------|----------|--------------|
| Board of Directors | 10 | 2000 hours |
| Tour Guides | 4 | 400 hours |
| Committees | 30 | 1000 hours |
| Event Volunteers | 20 | 960 hours |

| Long Term Management (annual) | # | Hours |
|--------------------------------------|----------|--------------|
| Board of Directors | 10 | 400 hours |
| Tour Guides | 4 | 400 hours |
| Committees | 30 | 1000 hours |
| Event & Program Volunteers | 50 | 2000 hours |

D13. Please provide the names of the community partners you have approached who may give in-kind and/or cash support to your project (include community associations, foundations, historical societies, service clubs, local businesses) and include a description and dollar value of their in-kind and/or cash support that will assist in the successful completion of the project. (required) Maximum 1800 characters.

At this stage in our project the primary project partners are the Jury Lands Foundation and the Municipality of Clarington. These partners have been taking the time to work through what the partnership entails, a long-term lease agreement giving the Foundation rights to program onsite and solicit support from government, business and individual donors.

On June 17, the Planning and Development Committee of the Municipality made a landmark decision approving the matching funds of \$500,000 required for this application to the Federal Legacy Fund. This decision was later ratified at Council and Municipal staff from numerous departments have been spending considerable time working through the details of the relationship.

Fueled by this major step forward, the Jury Lands Foundation and Cobalt Connects have been developing the information and materials for the capital campaign. The Board has identified a list of more than 30 key companies, multiple foundations and service clubs, and tools for reaching individual donors in the community. The goal is to launch the campaign in Fall of 2024 following the successful completion of this application and the work by the partners.

A portion of the funds from the Ontario Trillium Foundation Seed Grant application mentioned previously are dedicated to creating the materials (publications, campaign video, launch event, etc.) to successfully launch the capital campaign.

D14. Please provide a brief overview of your community. How will your project benefit residents of your community? (required) Maximum 1350 characters.

Clarington is a lower-tier municipality in the Regional Municipality of Durham in Ontario, Canada. The population of Clarington is predominantly of European descent (80% European, 2021 Census), but with **projected population growth of 100% by 2051**, the demographics of the community will shift radically over the coming two decades.

The recently completed **Parks, Recreation and Culture Master Plan** (PRC) highlights the challenges being faced by the Municipality and its residents as residential developers fail to provide the parkland, recreation and cultural facilities needed to service a rapidly growing community noting a shortfall of 103 hectares in greenspace. The PRC also highlights the need to address longstanding priorities of a **cultural presentation space, community-wide cultural mapping, and recognized Camp 30 (the Jury Lands site) as a key national historic site.**

The Jury Lands site can help address many of these concerns in one site. Within the designated ring-road design the site boasts **12 acres of open green space** that can be acquired by the Municipality as a conveyance as development is approved – creating a Municipal-wide heritage part. The Cafeteria building, once renovated, has the potential of **hosting events of up to 200 people** – a scale that suits the scale of the community well.

D15. English and French are the two official languages of Canada, and the Government of Canada is committed to promoting both languages. If your community includes both language groups, please indicate what you will do to communicate with the minority group and how you will encourage them to participate in your project. (required) Maximum 900 characters

According to Statistics Canada's more recent demographics of Clarington, French is only spoken by 1.8% of the population. While the local French speaking community is a minority, we endeavor to become a site of wider visitation and participation than just the local population.

With this in mind, the Jury Lands Foundation seek out a relationship with Francophone Durham who plays a larger regional role with the French speaking community. As funding is realized all

primary signage will be translated into French, especially those that are presenting the larger international story of Camp 30 and its connection to WWII.

D16. How will you ensure the inclusivity and full participation of your community in your project? (required) Maximum 900 characters

As noted in question D11, the Jury Lands Foundation knows this project will only be successful through wide community participation. While the Jury Lands Foundation will hold the lease on the site, our intention is to act as facilitators, convenors and stewards of the site with a goal of it becoming an animated and active asset in the community.

Through Cobalt Connects a connection has already been made with the Alderville First Nation and we intend to take the time to develop this relationship into something meaningful for both communities.

Like the Francophone outreach at the regional level, we also see making a connection with the Welcome Centre of Durham to assist us in ensuring the immigrant and refugee community see this as a welcome space and opportunity to engage locally.

From an operational perspective it is also key to the Jury Lands Foundation that the site become a designated heritage park – ensuring citizens have free and open access to the site with only limited paid admission events.

D17. Please describe your organization. Include a brief history and principal events or accomplishments, the number of staff and volunteers, and capital projects of a similar size undertaken in the past. (required) Maximum. 3600 characters

The Jury Lands Foundation was **incorporated in 2014**, following the 2013 designation of the site as a **National Historic Site by Historic Sites and Monuments Board of Canada**. Based on the strength of this national designation, Municipality of Clarington Council authorized staff to assist with the formation of the Jury Lands Foundation.

Led entirely by volunteers, the Jury Lands Foundation has been the primary advocacy group keeping the site and its history alive through community presentations, guided tours, and events like Doors Open in collaboration with the Clarington Architectural Conservancy of Ontario Branch. Over the past decade the following milestones have been accomplished by this intrepid group of community leaders:

2010 – Host Doors Open on site with ACO Clarington, 1400 people in attendance

2015 - The National Trust facilitated a workshop between the Municipality, members of the Jury Lands Foundation and property owners.

Trail License Agreement allows for the extension of a walking trail.

The Jury Lands Foundation fundraised \$40,000 for the construction of the trail.

400 people in attendance at opening ceremony.

Jury Lands Foundation developed a **Strategic Plan**

2016 - Legal agreement signed with the property owners and Municipality such that ‘certain lands would upon development of adjacent parcels be turned over the Municipality as parkland.’

The Municipality adopted Amendment 107 to the *Official Plan* which included *Special Study Area F for the Camp 30/Boys Training School* and removed its “future residential designation”.

The Municipality and Jury Lands Foundation signed a Memorandum of Understanding that outlined the role of the Jury Lands Foundation about the future refurbishment of the buildings.

2017 - The Municipality retained DTAH to develop an overall community vision for the urban design and architectural guidelines of the site and adjacent development.

2018 - Six buildings and their setting within the ring road were designated under the *Ontario Heritage Act Part IV*.

2022 - Council denied a demolition permit submitted by the Developer for the Triple Dorn building onsite

2023 - Developer conveyed the Cafeteria Building and 2 acres of land to the Municipality, along with dedicated funds towards the rehabilitation of the site.

The Municipality and Jury Lands Foundation retain GBCA Architects to begin work on the rehabilitation plan, and Cobalt Connects Creativity to lead community engagement and the development of an operational plan.

2024 - The Jury Lands Foundation initiates community engagement process with online survey and in-person sessions.

Jury Lands Foundation applies to **Ontario Trillium Foundation SEED program** to seek funds to establish core onsite programming and capital campaign.

As evidenced by the extensive advocacy and partnership work exercised by the Jury Lands Foundation over the past decade, without their expertise and alignment with the Municipality the Jury Lands site would not be standing today. The combination of skills by the parties brings a wealth of expertise to the project from community advocacy to Municipal leadership.

The Board of the Foundation is comprised of former high-level Municipal and Federal public service staff, historians and teachers, Military service personnel, business owner, artists and sitting Council members. While the Foundation doesn’t have experience with projects of this scale as an organization, its Board members and Municipal staff partners have executed projects of this scale and greater for their entire careers.

D18. How will you secure and manage any outstanding financial resources necessary to complete this project? If additional fundraising will need to be undertaken, please provide a fundraising plan. (required) Maximum 1800 characters.

Phase One of the approach to the Jury Lands project has targeted raising \$3M through a combination of grants, donations and earned-revenue events onsite over the next 24 months.

The combined contributions of the Federal Legacy Fund and the Municipality of Clarington's matching contribution accounts for one third of this target. **The Honorable Michael D. Ford, Minister of Multiculturalism**, is set to visit to the site along with MPP Todd McCarthy this Fall to explore support from the Province of Ontario.

In June, members of the Jury Lands Foundation held a two-day strategic planning session focused on site animation planning and capital campaign development. The capital campaign is centered on the idea of transforming the site into a **cultural hub** – honouring the site's legacy and carrying its principles of education, social enterprise, community care and service into the community's future. This approach engages a wide range of non-profit and charitable organizations who can bring their networks and future ambitions to the campaign narrative.

The capital campaign identifies key narratives, case studies of positively impacted community groups, future site actions and amenities, and giving opportunities ranging from event sponsorship to naming rights, tree dedications to individual donations.

Before completing the Capital Campaign Plan the Jury Lands Foundation has taken a pause to complete the partnership details with the Municipality for this application as they (lease, maintenance agreement, etc.) they impact the overall budget and responsibilities of the Foundation. The Municipality has expressed a willingness to finance the work ahead, should this application be successful, so work can proceed while the Jury Lands Foundation realizes community donors and event plans.

D19. How are you planning to manage the project? Please describe the project management structure and identify specific individuals and their expertise in this area. If no one has yet been hired or selected, please describe the qualifications required for the position(s). (required) Maximum 1800 characters.

Once project budget is approved, Municipal staff will follow procurement guidelines to tender the work on any approved budget. Once the project is awarded, staff will oversee and manage the work associated with the construction/stabilization of the Cafeteria Building.

Staff develop project scope for tendering purposes. As part of that scope, staff evaluate the complexity of the project, capacity of existing staff and using a decision matrix to determine if project management will be completed internally or externally (The Municipality has qualified project managers and engineers internal which provides them this flexibility).

Contingencies and project management costs are standard costing captured in all projects to ensure consistency in costing regardless of internal or external project management. Once the procurement has been issued for construction, reviews of the bids and award is completed. The staff project team work with the hired company to schedule and approve a timeline for the work to be completed and agree to approved milestones. Once that has been completed mobilization of the site will begin.

Public Services Department is currently responsible for the operation, maintenance and construction of public buildings, parks and recreation spaces. As a result, this project will be managed through various staff within the Public Services Department. Within the municipal staff complement more widely, they have Landscape Architects, CET professionals and project managers that work collaboratively to complete projects throughout the community.

D20. How will you maintain and/or operate the completed project for the next ten years, and what previous experience do you have? If you are not going to maintain the ongoing operations, please provide the written agreement with the responsible party and explain what experience they have. Please attach a maintenance plan and programming schedule where relevant. (required) Maximum 1800 characters.

The Municipality of Clarington and Jury Lands Foundation have just completed the process of adding a **formal lease to their existing relationship guided by an MOU**. This lease has clarified key principles and roles in the short-term construction management process, and the long-term roles of each part.

Article 6 – Maintenance and Modifications of the attached lease outlines the role of each party in the long-term maintenance of the property and cafeteria building. With the Municipality holding far greater experience in building and grounds maintenance, their team will manage the capital assets, perform regular building inspections, and maintain the grounds. Jury Lands Foundation as the tenant will manage the interior of the building, seasonal snow removal, and site clean-up related to general use, events and the like.

As we shift through the phases of this project, both parties have agreed that a full Capital Facilities Partnership Agreement (CFPA) will be required in time.

In addition to this regular capital maintenance program by the Municipality, a **heritage attributes maintenance program** is also being designed by GBCA as we move through phases of the project and better understand the material and systems choices made by the partners.

Moving forward with the operation of the site, the Jury Lands Foundation plans to remain volunteer led, with the likely addition of operational staff once core programming is established and again when the building becomes a rentable space.

D21. Please explain the cost estimates or internal projections included in your budget. Provide thorough justifications for these costs and include copies of written estimates. (required) Maximum 1800 characters.

Awaiting final budget that GBCA and the City are working on.

The cost estimates for the project are a combination of figures provided by GBCA Architects and their consultants, estimates from Municipal departments, and figures added by the Jury Lands Foundation.

Over the past 8 months, GBCA and their consultants have been reviewing the building for hazardous materials abatement, structural integrity, and to determine the correct process for stabilizing and containing the building to prevent further deterioration, thereby ensuring the ability to bring it back to use in future phases of the project.

D22. All projects supported under the Legacy Fund must include an unveiling or an inauguration event. Briefly describe what you are planning for this event, including whether you will present performances of local artists, artisans, or heritage performers. (required) Maximum 1800 characters.

The Jury Lands Foundation is already in the planning stages of its first major event onsite scheduled for Spring 2025. This timeline allows the Municipality, volunteers and in-kind partners to fully assess and remediate the site for public use, and to establish onsite parking, road access and basic services.

The **Jury Lands Community Market** will bring together arts and vintage vendors, live music, a drill demonstration by the 172 Clarington Air Cadets, site tours, food and beverages and the planting of our Community Market Garden and Healing Garden in partnership with Feed the Need Durham. The event will also unveil the addition of **six (6) didactic historic stations** throughout the site bringing greater understanding of the site historical values, and should funding be realized through the Ontario Trillium Foundation a **commemorative mural** will be painted on the onsite shipping container storage unit.

As this will be the first major public access event on site, we will also be inviting elected officials from all levels of government, representation from ACO Clarington and the National Trust for Canada, as well as representation from Alderville First Nation and the Veteran's Affairs.

D23. What is the anticipated attendance for the unveiling or celebratory event? How did you arrive at this estimate? (required) Maximum 200 characters

We anticipate 2000 people over the day-long event.

Basis for estimate: 50 words

Previous Doors Open events attracted 1000+ participants and there was very basic programming. With enhanced programming and major funding and progress announcements we anticipate a strong audience.

D24. The Legacy Fund can support the costs of the unveiling or inauguration event of your project up to a maximum of 10 percent (of total eligible project costs to a maximum of \$10,000. Are you requesting funding for this activity? (required)

Yes.

If so, please complete the budget page and explain here how you arrived at the cost for each of the budget items (e.g., artists' fees and expenses, production and promotion costs). Please note that hospitality costs (food and drinks) are not eligible. Maximum 900 characters

Application Check List

- Legacy Fund Budget Form
- A letter of support from the municipal administration or equivalent authority that includes:
 - endorsement over all others in your community of the capital project to commemorate this anniversary
 - the monetary value of the cash and/or in-kind support to this project, presented separately
- The Canadian Environmental Assessment Act Exclusion Questionnaire (please refer to question B10 of the application form www.canada.ca/en/canadian-heritage/services/funding/building-communities/legacy-fund/forms.html)
- Proof of the anniversary date (discuss with a Legacy Fund officer)
- A copy of your organization's letters patent and/or documents of incorporation
- A copy or a Weblink of your organization's by-laws
- A copy of your organization's two most recent financial statements (audited if available)
- A copy of your organizational chart and a list of your Board of Directors or band council members
- A schedule of activities or work plan for the project
- Documentation for cost estimates included in the Budget (quotes and/or justifications)
- A fundraising plan (if all other funds have not been confirmed)
- Documentation of ownership or long-term facility lease (minimum ten years) or operational agreements between the organization and the facility owner
- A letter from the party responsible for the maintenance and ongoing operations for the next ten years
- Confirmation that the project will meet provincial and municipal fire and safety standards
- Architectural and engineering studies, with preliminary designs and specifications (where applicable)

- For projects formally recognized by a federal, provincial or municipal authority and/or listed on the Canadian Register of Historic Places (CRHP), confirmation that you have consulted and follow the Standards and Guidelines for the Conservation of Historic Places in Canada (S&Gs). Both the CRHP and the S&Gs are accessible on the www.historicplaces.ca website.
- For projects with total expenses over \$200,000 that will have ongoing activities and/or will require operating support beyond regular maintenance, a business plan for the project, including financial operations for the first three years after completion of the project
- For major renovation/expansion projects with total expenses over \$200,000, an independently written feasibility study for the project